

Dear to the Heart of the Shepherd

Duet for Soprano & Alto
Advanced Piano*

Text by Mary B. Wingate (1845-1933)
Music by Sherrie Manwill Boren

Lovingly ♩ = 44

Soprano

Alto

Lovingly ♩ = 44

mp

5

mp

Dear to the heart of the Shep-herd, _____ Dear are the sheep of his fold;

5

p

9

Dear is the love that he gives them, _____ Dear - er than sil - ver or gold.

9

*Simplified piano accompaniment available.

Dear to the Heart of the Shepherd - adv. piano

13 *mf*

Dear to the heart of the Shep-herd, ___ Dear are his oth - er lost sheep;

13 *mp*

17

O - ver the moun - tains he fol - lows, ___ O - ver the wa - ters so deep. ___

17

21 *mp*

Dear to the heart of the Shep - herd, ___

21 *p*

25

Dear are the lambs of his fold; Some from the pas - tures are stray - ing, _____

29

mf

See, the Good Shep - herd is seek - ing, _____

Hun - gry and help - less and cold. See, the Good Shep - herd is seek - ing, _____

33

Seek - ing the lambs that are lost, Bring - ing them in with re - joic - ing, _____

Seek - ing the lambs that are lost, Bring - ing them in with re - joic - ing, _____

Dear to the Heart of the Shepherd - adv. piano

37 *mf*

Saved at such in - fi - nite cost. Out in the des - ert they wan - der,

Out in the des - ert they wan - der,

41 *mp*

Hun - gry and help - less and cold; Off to the res - cue he has - tens,

Hun - gry and help - less and cold; Off to the res - cue he has - tens,

8^{vb}

45

Bring - ing them back to the fold. _____

Bring - ing them back to the fold. _____

45 *mf* 1 3

49 *mp* Dear to the heart of the Shep - herd, _____
p Ooo _____

53 Dear are the nine - ty and nine; Dear are the sheep that have
Ooo _____ Dear are the sheep that have

56 wan - dered _____ Out in the des - ert to pine.
wan - dered _____ Out in the des - ert to pine. _____

Dear to the Heart of the Shepherd - adv. piano

59 *mf* Hark! he is ear - nest - ly call - ing, _____ *mp* Ten - der - ly plead - ing to -

Hark! he is ear - nest - ly call - ing, _____ Ten - der - ly plead - ing to -

62 *mf* day: "Will you not seek for my lost ones, Off from my shel - ter a -

day: _____ Ooo _____ Ooo _____

66 stray?" _____

70 **With conviction** ♩. = 40

70 **With conviction** ♩. = 40

rall. *slower*

5 2 3

74 **f** *a tempo*

Green are the pas - tures in - vit - ing; _____ Sweet are the wa - ters and

Green are the pas - tures in - vit - ing; _____ Sweet are the wa - ters and

74 *a tempo*

rall. **f**

2 1 2 3

78 still. Lord, we will an - swer thee glad - ly, _____

still. _____ Lord, we will an - swer thee,

78 2 4 2 1 2 3

81 *ff*

"Yes, bless - ed Mas - ter! Mas - ter, we will!" Make us, make us thy

"Yes, bless - ed Mas - ter, we will!" Make us thy true un - der -

81 *ff*

8va

84 true un - der - shep - herds. Give us a love that is deep. Send us out in - to the

shep - herds. Give us a love that is deep. Send us out

84

88 des - ert, Seek - ing thy wan - der - ing sheep. Out in the des - ert they

in - to the des - ert, Seek - ing thy sheep, Seek - ing thy sheep. Ooo

88

92 *mp*

wan - der, Hun - gry and help - less and cold; Off to the res - cue we'll

Ooo Off to the res - cue we'll

mf

96

has - ten, Bring - ing them back to the fold.

has - ten, Ooo

mp

2

100 *mp*

Hark! he is ear - nest - ly call - ing, Ten - der - ly plead - ing to -

p

Hark! he is ear - nest - ly call - ing, Ten - der - ly

100 *p* L.H.

104

day: "Will you not seek for my lost ones?" *rit.*

plead - ing still. Ooo Lord, we will an - swer thee:

107

"Yes, bless - ed Mas - ter, we will!" *a tempo*

"Yes, bless - ed Mas - ter, we will!"

110

rit. p

We will!

We will!

rit.

pp

8va

8vb