

# A Key Was Turned in Latter Days

Charlene A. Newell

2nd verse arr. by Sherry B. Bingham

With dignity ♩ = 80

Piano

*p* A hand of mer - cy we'll ex - tend; Thy Son has shown the way. And

5

light and knowl - edge will at - tend Our ser - vice in his name. O

9

sis - ters, let us join our hands; We'll hum - bly seek his face, As sure our hearts be -

14

fore our Lord By deeds of love and praise. By deeds of love and praise. *molto rit.*

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Flute

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Play on 2nd verse only

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a dynamic marking of *p* (piano). The melody consists of quarter and eighth notes, with some notes marked with accents. The second staff continues the melody with similar note values and accents. The third staff concludes the piece with a *rall.* (rallentando) marking and a double bar line.