

My Mother

Words by
Mark Jay Bingham

For vocal solo or duet

Music by
Sherry B. Bingham

Tenderly ♩ = 95

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-6) features a vocal line with rests and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 7-13) includes vocal lyrics and piano accompaniment with a piano (*p*) dynamic. The third system (measures 14-20) continues the piano accompaniment. The lyrics are: "Deep in my heart so firm and so true, Lie all my / taught me to pray and you taught me to say, 'Thank Thee dear / Now I look back, and think of you so, Mar - vel that mem'-ries of you. While in my bed, I first knew your voice / Fa - ther this day." You turned my heart to my Fa - ther a - bove. / one of so few. Sent here to earth, a child first to be,

21

Fa - ther had hon - ored our choice. I came to you from a home far be
 His Son you taught me to love. I went a stray when I was a
 And then a mo - ther for me. I was your hope, your dream and your

28

yond. All of my mem' - ries were gone. The warmth I
 youth. You loved and showed me the truth. Just like the
 life, You were my coun - sel and guide. I al - ways

34

knew from a Fa - ther so true, was filled com - plete - ly by you. I
 lamb, that was out in the cold, you brought me back to the fold. I
 knew I was spe - cial to you. And now my life I re - view.

a tempo

40

Deep in my heart, so firm and so true, mem'ries are dear-est of
 Deep in my heart, are my feel-ings for you. Al-ways so dear and so
 Deep in my heart, my love for you grows. Now that I'm old-er I

rit.

47

you. Al-ways your child It is ev-er so clear, you're my be-
 true. Now I'm ma-ture, but it's ev-en more clear, you are my
 know, All that I am, I want you to hear, I owe to

54

loved mo-ther dear. You
 own mo-ther dear.
 you, mo-ther dear.

rit. last time

1, 2. 3.

1, 2. 3.