

SAB

# Come, Ye Thankful People, Come

Text: James H Wallace 1861-1940

Music: Spanish Melody

Arr Jay Williams

♩ = 60

Soprano

Alto

Men

Piano

Fa - ther, turn thy ear to me,

Fa - ther, turn thy ear to me,

Sop

A

Men

Pno.

Let me of - fer thanks to thee For thy wise and ten - der care Of thy chil - dren

Let me of - fer thanks to thee For thy wise and ten - der care Of thy chil - dren

12

Sop

A

Men

Pno.

ev - ry-where.

ev - ry-where.

17

Sop

A

Men

Pno.

Come, — Ye Thank-ful Peo-ple Come, Raise — the song of Har-vest home. All — is safe-ly gathered in,

Come, — Ye Thank-ful Peo-ple Come, — Raise — the song of Har-vest home. — All — is safe-ly gathered in, —

Come, — Ye Thank-ful Peo-ple Come, Raise — the song of Har-vest home. All — is safe-ly gathered in,

Come, Ye Thankful People, Come

20

Sop

Ere \_\_\_ the win-ter storms be-gin. God, our Mak-er doth pro- vide \_\_\_ For our wants to be sup-plied.

A

Ere \_\_\_ the win-ter storms be- gin. \_\_\_ God, our Mak-er doth pro- vide For our wants to be sup-plied.

Men

Ere \_\_\_ the win-ter storms be-gin. God, our Mak-er doth pro- vide For our wants to be sup-plied.

Pno.

Detailed description: This block contains the musical notation for measures 20 through 22. It features four staves: Soprano (Sop), Alto (A), Men, and Piano (Pno.). The Soprano, Alto, and Men parts are vocal lines with lyrics. The Soprano part starts with a treble clef and a key signature of two flats. The Alto and Men parts also have treble and bass clefs respectively. The Piano part consists of two staves (treble and bass) with mostly rests and some bass notes in the lower register.

23

Sop

Come \_\_\_ to God's own tem-ple, come; Raise \_\_\_ the song of har-vest home.

A

Come \_\_\_ to God's own tem-ple, come; \_\_\_ Raise \_\_\_ the song of har-vest home. \_\_\_

Men

Come \_\_\_ to God's own tem-ple, come; Raise \_\_\_ the song of har-vest home.

Pno.

Detailed description: This block contains the musical notation for measures 23 through 25. It features four staves: Soprano (Sop), Alto (A), Men, and Piano (Pno.). The Soprano, Alto, and Men parts are vocal lines with lyrics. The Soprano part starts with a treble clef and a key signature of two flats. The Alto and Men parts also have treble and bass clefs respectively. The Piano part consists of two staves (treble and bass) with mostly rests and some chords in the final measure.

# Come, Ye Thankful People, Come

4  
26

Sop

3.All \_\_\_ the world is God's own field, Fruit \_\_\_ un-to his praise to yield,

A

3.All \_\_\_ the world is God's own field,

Men

Fruit \_\_\_ un-to his praise to yield,

Pno.

29

Sop

Wheat \_\_\_ and tares to-gether sown, Un - to joy or sor-row grown. First the blade, and then the ear,

A

Wheat \_\_\_ and tares to-gether sown,

First the blade, and then the ear,

Men

Un - to joy or sor-row grown.

Pno.

Come, Ye Thankful People, Come

32

Sop

Then the full corn shall ap-pear. Lord of har-vest, grant that we \_\_\_\_\_

A

Then the full corn shall ap-pear. Lord of har-vest, grant that we \_\_\_\_\_

Men

Lord of har-vest, grant that we \_\_\_\_\_

Pno.

35

Sop

Whole - some grain and pure may be. \_\_\_\_\_

A

Whole - some grain and pure may be. \_\_\_\_\_

Men

Whole - some grain and pure may be. \_\_\_\_\_

Pno.

35