

Battle Hymn of the Republic

American Melody

Sweetly and Smoothly

(Mine Eyes Have Seen the Glory)

with early 1800's camp meeting lyrics

arranged by Amy Potter

The image shows a musical score for piano and piano accompaniment. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His truth is march - ing on. Oh bro - thers, will you meet me on Ca - naan's hap - py shore? Oh bro - thers, will you meet me on Ca - naan's hap - py shore? Oh,". The piano accompaniment features a steady bass line and chords in the right hand.

Piano

Glo - ry, glo - ry, hal - le - lu - jah!

Pno

Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

Pno

truth is march - ing on. Oh bro - thers, will you meet me on

Pno

13 Ca - naan's hap - py shore? Oh bro - thers, will you meet me on Ca - naan's hap - py shore? Oh,

This Arrangement by Amy Potter Copyright April, 2015

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Battle Hymn of the Republic

Piano accompaniment for the song "Battle Hymn of the Republic". The score is written for piano (Pno) and includes lyrics. The music is in G major and 2/4 time.

Lyrics:

bro - thers, will you meet me on Ca - naan's hap - py shore? His truth is mar - ching
 on. There, we'll shout and give Him
 glo - ry! There, we'll shout and give Him glo - ry!
 There, we'll shout and give Him glo - ry. For glo - ry is His
 own!

The score consists of five systems of piano accompaniment. Each system has a grand staff with a treble clef and a bass clef. The first system starts at measure 16 and ends at measure 18. The second system starts at measure 19 and ends at measure 22. The third system starts at measure 23 and ends at measure 25. The fourth system starts at measure 26 and ends at measure 29. The fifth system starts at measure 30 and ends at measure 33. The music features a variety of chords, including triads and dyads, and uses a mix of eighth and quarter notes. There are several fermatas and slurs throughout the piece.

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