

# 15. Disability

Music by  
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♩ = 110  
*mf*

The piano introduction consists of four measures in 4/4 time, featuring a treble and bass clef. The treble clef has a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a harmonic accompaniment of chords: C4-F2-A2, C4-F2-A2, C4-F2-A2, and C4-F2-A2.

Dis - a - bil - i - ty, death, or oth - er cir - cum - stanc - es may ne - ces - si -

The first line of the vocal melody is in 4/4 time, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with chords: C4-F2-A2, C4-F2-A2, C4-F2-A2, and C4-F2-A2.

tate in - di - vid - ual a - dap - ta - tion. Ex - tend - ed

The second line of the vocal melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The piano accompaniment continues with chords: C4-F2-A2, C4-F2-A2, C4-F2-A2, and C4-F2-A2.

fam - i - lies should lend sup - port when need - ed.

The third line of the vocal melody concludes with a half note C5. The piano accompaniment continues with chords: C4-F2-A2, C4-F2-A2, C4-F2-A2, and C4-F2-A2.