

My Savior Wept

SPOKEN: "3 Nephi 17:10 And they did all, both they who had been healed and they who were whole, bow down at his feet, and did worship him; and as many as could come for the multitude did kiss his feet, insomuch that they did bathe his feet with their tears.

Words and music by
Chuck and Terri Hutchings

With reflection

$\text{♩} = 80$

(3 Nephi 17:10 And they did . . .)

p

mp *p*

Soprano solo

p

And then He — said, "Bring me your child- ren."

We brought our lit — tle ones — and set them round a- bout .

r.h. *pp*

He stood in their midst. ————— We knelt and lis-tened.

We heard Him pray — for us then He a-rose and said, "My joy is

1. full," and then gain my Sav-ior wept. My -
 2. gain and a- gain

eyes — be-held the tears that He shed. *mp* first time only

1. Then He
 2. No — *mp* first time only

held words each child as He blessed them all

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "held words each child as He blessed them all". A fermata is placed over the word "child".

one by one.

holding back

This system contains the second line of the musical score. The vocal line continues with the lyrics "one by one.". The piano accompaniment includes a section labeled "holding back" with a bracketed box over the notes.

This system shows the piano accompaniment for the third system, consisting of two staves with various musical notations including slurs and ties.

Then He prayed a-

This system contains the fourth line of the musical score. The vocal line begins with the lyrics "Then He prayed a-". The piano accompaniment features a fermata over the final notes of the system.

tell the joy we knew the day we

knelt and felt the tears He

wept.

p decresc. decresc.

pp

8^{va}

