

# Ship Builders

By Debbie Wood



# Ship Builders

Responsibility (1 Nephi 17:9)

♩ = 88

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef begins with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef accompaniment starts with a whole rest, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chord symbols F, Bb, and C are placed above the treble staff.

The second system of musical notation continues the piece. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef accompaniment has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chord symbols F, F, and Bb are placed above the treble staff. The lyrics "Ne - phi was com - mand - ed by the Lord to build a ship; a" are written below the treble staff.

The third system of musical notation continues the piece. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef accompaniment has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chord symbols C, Bb, and F are placed above the treble staff. The lyrics "mon - u - ment - al pro - cess to pre - cede his fam - ily's trip. The ship would need to be com - plete be -" are written below the treble staff.

The fourth system of musical notation concludes the piece. The treble clef melody has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef accompaniment has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chord symbols Bb, C, C7, and F are placed above the treble staff. The lyrics "fore it left the shore so Ne - phi asked the ques - tion, 'Lord, where shall I find ore?'" are written below the treble staff. A "Slower" marking is placed below the treble staff, spanning the final two measures.

F B $\flat$  C

He be - gan the pro - cess right then, seek - ing for the ore. For he knew ore was but a tool in  
 Liken - ing scrip - tures to our - selves we'll find we've ships to build. Re - la - tion - ships for grow - ing and our  
 We all have po - ten - tial, yes, we all have "ore" to mine. But our tools that we're need - ing are the

B $\flat$  F B $\flat$

it's "po - ten - tial" form. Then the re - fin - er's fire could make the ore in - to a tool to  
 Ste - ward - ships to fill. Each ship builds on the oth - er, Friend - ships gained left in it's wake, while  
 "qual - i - ties" re - fined. The ships that we are build - ing now should last our whole livesthrough and

C F Gm

use for ma - ny pur - pos - es when we fol - low rules. Get in - volved and make a dif - ference and a  
 Part - ner - ships, Com - pan - ion - ships learn to give and take. sail our fam - ilies and our - selves 'cross deep wa - ter, too!

C F Gm C F

sa - cred vi - gil keep. Build a ship that's strong and stur - dy for life's wa - ter's can be deep. Get in -

B $\flat$  C C7 A F Gm

volved and make a dif - ference, don't just fol-low what is "hip". Get in - volved and make a dif-ference it takes

1. 2. C F

work to build a ship.

3. C F F Gm C C7 F

work to build a ship. Our in - volve-ment makes a dif-ference, we have work, let's build our ship!