

# O HOLY NIGHT

TTB with Piano and Violin

A.A.

ADOLPHE ADAM  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged for TTB voices, piano, and violin. It consists of three systems of music. The first system begins with a 'Solo' instruction for the bass line. The piano accompaniment is marked 'mp'. The lyrics are: 'O ho - ly night! — The stars are bright - ly'. The second system continues the piano accompaniment with a '7' box above the staff. The lyrics are: 'shin - ing; It is the night of the dear Sav-ior's birth; Long lay the'. The third system continues the piano accompaniment with a '7' box above the staff. The lyrics are: 'world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. A'. The piano accompaniment is marked 'mf'.

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12

thrill of hope the wea-ry soul re-joic - es, For yon - der breaks a new and glo-rious morn.—

*mf*

16

TT Fall \_\_\_\_\_ on your knees; \_\_\_\_\_ O, hear \_\_\_\_\_ the an- gel voi - ces! O

B

16

*f*

night \_\_\_\_\_ di - vine, \_\_\_\_\_ O night \_\_\_\_\_ when Christ was born! \_\_\_\_\_ O

*f*

24

night, O ho-ly night, O night di-vine!

24

28

Violin *mf*

28

Solo *mf*

Led by the light of faith se-re-ne-ly beam - ing, With glow-ing hearts by his cra - dle we

28

33

33

stand.

So led by light of a star sweetly gleam - ing, Here came the

33

38

wise men from O - ri - ent land. The King of kings lay thus in low-ly man - ger, In

38

38

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with a rest, followed by a melodic phrase starting on measure 38. The bass line provides a steady accompaniment. The piano accompaniment consists of a right-hand part with a flowing eighth-note pattern and a left-hand part with a simple harmonic accompaniment. The key signature has three flats, and the time signature is 4/4.

42

all our tri - als born to be our friend. He knows our need, To our

42

42

*f*

Detailed description: This system contains the second two systems of the musical score. The vocal line continues from the previous system, with a melodic phrase starting on measure 42. The bass line and piano accompaniment continue with similar patterns. A dynamic marking of *f* (forte) is present in the piano part. The piano accompaniment features a consistent eighth-note pattern in the right hand and a harmonic accompaniment in the left hand. The key signature and time signature remain the same as in the first system.

weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a bass clef and a key signature of three flats. The lyrics are: "weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be". The middle staff is a bass line for the piano accompaniment, and the bottom staff is the piano's right and left hands, showing a steady eighth-note accompaniment in the right hand and block chords in the left hand.

fore ——— him low - ly bend! ——— Be - hold ——— your King, ——— be -

50

50

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics: "fore ——— him low - ly bend! ——— Be - hold ——— your King, ——— be -". A dynamic marking of *f* (forte) is placed above the vocal line. A box containing the number "50" is positioned above the piano accompaniment. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand.

fore him low - ly bend!

The third system of the musical score concludes the vocal phrase with the lyrics: "fore him low - ly bend!". The piano accompaniment features a *rit.* (ritardando) marking in the right hand, with a fermata over the final notes. The system ends with a double bar line and repeat signs.

56 Solo

Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace.

56 *mp*

*mf*

Chains shall he break for the slave is our broth - er, And in His name all op-pres - sion shall cease. Sweet

*mf*

66 *mf*

66 *a tempo*

hymns of joy in grate-ful cho-rus raise we. Let all with - in us praise His ho-ly name. —

66 *mf a tempo*

70 *f*

70 *f*

Christ is the Lord, Oh, praise His name for - ev - er! His

*f*

70

*f*

*ff*

*ff*

pow'r and glo ry ev er - more pro - claim! His

*ff*

*ff*

*ff*

78 *fff* *f*

78 *fff* *f*

pow'r and glo ry ev - er - more pro - claim!

78 *fff* *f* *a tempo*

*mp*

*poco rit.* 83 *mp*

*mp* O ho ly night, O night di - vine!  
O ho - ly night. O night di - vine!

83 *mf* *mp* *rit.*